

SENATE BILL 3885-A

ASSEMBLY BILL _____

S. 3885-A
Cal. No. 805

A. 4728-A

1979-1980 Regular Sessions

SENATE-ASSEMBLY

March 14, 1979

IN SENATE—Introduced by Sens. LaVALLE, OHRENSTEIN, McCALL, MARCHI, ACKERMAN, BARCLAY, GOODHUE, HALPERIN, JOHNSON, LEICHTER, LOMBARDI, MEGA, SMITH, STAFFORD, WINIKOW—read twice and ordered printed, and when printed to be committed to the Committee on Higher Education—reported favorably from said committee, ordered to first and second report, ordered to a third reading, amended and ordered reprinted, retaining its place in the order of third reading

IN ASSEMBLY—Introduced by M. of A. PASSANNANTE, FINK, SIEGEL, FLANAGAN, KREMER—Multi-Sponsored by—M. of A. BERSANI, DICARLO, FARRELL, GOTTFRIED, HARENBERG, HINCHEY, HOWARD, JENKINS, LIPSCHUTZ, MacNEIL, H. M. MILLER, PESCE, SERRANO, SHEFFER II, SMOLER, E. C. SULLIVAN, VANN, VIRGILIO, ZAGAME—read once and referred to the Committee on Higher Education—reported and referred to the Committee on Ways and Means—committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee

AN ACT to amend the education law, in relation to community college programs

Bill compared by _____

DATE RECEIVED BY GOVERNOR:

MAY 11 1979

ACTION MUST BE TAKEN BY:

JUN 11 1979

GOVERNOR'S ACTION:

DATE

6/6/79

Memorandum No. _____



SENATE VOTE 53 Y 1 N

5/24/79

Bill is disapproved

ASSEMBLY VOTE 117 Y 0 N

5/24/79

Counsel to Governor

BILL: S3885-A (A4728-A)

R.R. NO: 68 SPONSOR: LAVALLE

AN ACT TO AMEND THE EDUCATION LAW, IN RELATION TO COMMUNITY COLLEGE PROGRAMS.

YEA	ABRAMSON, EX	YEA	HEALEY, PB	YEA	PASSANNANTE, WF*
ABS	BARBARO, FJ*	ABS	HENDERSON, CD	YEA	PERONE, JM
YEA	BEHAN, JL	EOR	HEVESI, AG*	YEA	PESCE, ML*
YEA	BERSANI, LF	ELB	HINCHEY, MD*	YEA	PILLITTERE, JT*
EOR	BETROS, ES	ABS	HIRSCH, S*	YEA	PROUD, G*
YEA	BIANCHI, IW*	YEA	HOBLOCK, MJ	YEA	RAPPLEYEA, CD
ELB	BOYLAND, TS*	YEA	HOCHBRUECKNER, GJ*	YEA	REILLY, JM
ELB	BURROWS, GW	YEA	HOWARD, LT	YEA	RETTALIATA, AP
YEA	BUSH, WE	ELB	HOYT, WB*	YEA	RIFORD, LS
YEA	BUTLER, DJ*	YEA	JACOBS, RS*	YEA	ROBACH, RJ*
YEA	CALOGERO, NJ	YEA	JENKINS, AX	YEA	ROBLES, VL*
YEA	CASALE, AJ	ELB	JOHNSON, CR*	ELB	ROSS, RC
ABS	COCHRANE, JC	YEA	KEANE, RJ*	YEA	RYAN, AW
YEA	CONNELLY, EA*	YEA	KEHOE, LP	YEA	SANDERS, S*
YEA	CONNERS, RJ*	YEA	KELLEHER, NW	YEA	SCHIMMINGER, RL*
YEA	CONNOR, RJ*	YEA	KENNEDY, RL	YEA	SCHMIDT, FD*
YEA	COOKE, AT	YEA	KIDDER, REX	EOR	SCHUMER, CE*
YEA	COOPERMAN, AJ*	YEA	KISOR, RM	YEA	SEARS, WR
YEA	DAMATO, AP	YEA	KOPPELL, GO*	YEA	SEMINERIO, AS*
YEA	DANDREA, RA	YEA	KREMER, AJ*	YEA	SERRANO, JEX
YEA	DEARIE, JC*	YEA	LAFAYETTE, IC*	YEA	SHEFFER, JB
EOR	DEL TORO, AX*	YEA	LANE, CD	YEA	SIEGEL, MA*
YEA	DICARLO, DL	YEA	LARKIN, WJ	YEA	SILVER, S*
YEA	DIGGS, EB*	YEA	LASHER, HL*	ELB	SMOLER, H*
YEA	EMERY, JL	YEA	LEHNER, EH*	YEA	SPANO, NA
YEA	ENGEL, EL*	YEA	LEHNER, EH*	YEA	STAVISKY, LP*
YEA	ESPOSITO, JA	YEA	LENTOL, JR*	ABS	STEPHENS, WH
YEA	EVE, AO*	ELB	LEVY, E	YEA	STRELZIN, HL*
YEA	FARRELL, HD*	YEA	LEWIS, W*	YEA	SULLIVAN, EC*
YEA	FERRIS, J*	YEA	LIPSCHUTZ, GE*	YEA	SULLIVAN, FM
ABS	FINNERAN, WB*	YEA	LOPRESTO, JG	ABS	SULLIVAN, PM
YEA	FLACK, JT	YEA	MACNEIL, HS	ABS	TALLON, JR*
YEA	FLANAGAN, JJ	YEA	MADISON, GH	YEA	VAN DYKE, AP
YEA	FORTUNE, TR*	YEA	MARCHISELLI, VA*	ABS	VANN, A*
YEA	FOSSEL, JS	ELB	MARTIN, DO	YEA	VELELLA, GJ
YEA	FRIEDMAN, G*	YEA	MCCABE, JW*	YEA	VIGGIANO, PM*
YEA	GOLDSTEIN, R*	YEA	MCGRATH, RJ	YEA	VIRGILIO, AD*
YEA	GORSKI, DT*	ELB	MILLER, GW*	YEA	WALSH, DB*
YEA	GOTTFRIED, RN*	YEA	MILLER, HM	YEA	WALSH, SP*
YEA	GRABER, VJ*	ELB	MILLER, MH*	ELB	WARREN, GE
YEA	GRANNIS, AX	YEA	MOLINARI, GV	YEA	WEINSTEIN, M*
YEA	GRECO, SR*	EOR	MONTANO, AX	YEA	WEMPLE, CC
YEA	GRIFFITH, EX	YEA	MURPHY, MJ*	YEA	WEPRIN, S*
YEA	GULOTTA, TS	ABS	NADLER, J*	YEA	WERTZ, RC
YEA	HAGUE, JB	YEA	NAGLE, JF	YEA	WILSON, CE*
YEA	HANNA, TA	YEA	NEUBURGER, MW*	ABS	WINNER, GH
YEA	HANMON, K	YEA	NICOLOSI, VF*	YEA	YEVOLI, LJ*
YEA	HARENBERG, PEX	ABS	NINE, LX	ELB	ZAGAME, JR
YEA	HARRIS, GH	YEA	NORTZ, HR	YEA	ZIMMER, MN*
ELB	HAWLEY, RS	ELB	ORAZIO, AF*		MR. SPEAKER*
		YEA	PAROLA, FE		

YEAS: 117

NAYS: 0

CONTROL: 50632012

CERTIFICATION: -----

LEGEND: YEA=YES, NAY=NO, NV=ABSTAIN, ABS=ABSENT,
ELB=EXCUSED FOR LEGISLATIVE BUSINESS, EOR=EXCUSED FOR OTHER REASONS.

1979

SENATE

The Senate Bill
by Mr. LAVALLE, et al
Entitled: "

Calendar No. 805

Senate No. 3885-A
Assem. Rept. No. _____

3885-A LaVALLE
An act to amend the education law, in relation to community college programs

" was read the third time

The President put the question whether the Senate would agree to the final passage of said bill, the same having been printed and upon the desks of the members in its final form at least three calendar legislative days, and it was decided in the affirmative, a majority of all the Senators elected voting in favor thereof and three-fifths being present, as follows:

AYE	Dist.		NAY	AYE	Dist.		NAY
	12	Mr. Ackerman			2	Mr. Lack	
	47	Mr. Anderson			1	Mr. LaValle	
	49	Mr. Auer			29	Mr. Leichter	EXCUSED
	16	Mr. Babbush			8	Mr. Levy	
	45	Mr. Barclay			50	Mr. Lombardi	
	18	Mr. Bartosiewicz	EXCUSED		24	Mr. Marchi	
	23	Mr. Beatty	EXCUSED		5	Mr. Marino	
	9	Mrs. Berman	EXCUSED		19	Mr. Markowitz	
	33	Mr. Bernstein			28	Mr. McCall	
	41	Mr. Bruno			21	Mr. Mega	
	7	Mr. Caemmerer			30	Mrs. Mendez	
	34	Mr. Calandra			42	Mr. Nolan	
	25	Mr. Connor			27	Mr. Ohrenstein	
	48	Mr. Cook			17	Mr. Owens	
	60	Mr. Daly			11	Mr. Padavan	
	46	Mr. Donovan			53	Mr. Perry	
	6	Mr. Dunne			36	Mr. Pisani	
	54	Mr. Eckert			57	Mr. Present	
	44	Mr. Farley	EXCUSED		39	Mr. Rolison	
	59	Mr. Floss	EXCUSED		31	Mr. Ruiz	
	35	Mr. Flynn			40	Mr. Schermerhorn	
	32	Mr. Galiber			51	Mr. Smith	
	56	Mr. Gallagher			22	Mr. Solomon	
	14	Mr. Gazzara			43	Mr. Stafford	
	13	Mr. Gold			55	Mr. Tauriello	
	37	Mrs. Goodhue			3	Mr. Trunzo	
	26	Mr. Goodman			58	Mr. Volker	
	20	Mr. Halperin			52	Mr. Warder	
	4	Mr. Johnson			10	Mr. Weinstein	
	15	Mr. Knorr			38	Mrs. Winikow	

AYES 53
NAYS 1

Ordered, that the Secretary deliver said bill to the Assembly and request its concurrence therein.



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

JUN 5 1979

MEMORANDUM filed with Senate Bill Number 3885-A, entitled:

"AN ACT to amend the education law, in relation to community college programs"

CHAPTER # 204
APPROVAL # 24
A P P R O V E D

This bill authorizes the Fashion Institute of Technology (FIT) to award master degree programs and curricula in support of its academic mission. Currently, FIT is authorized to award baccalaureate programs.

The masters degree programs contemplated by FIT are in the following three areas:

1. Museum Studies in Textiles and Costume,
2. Gallery and Retail Art Administration, and
3. Museum Studies in the Applied Arts.

The actual implementation of such programs requires authorization in accordance with the State University's Master Plan.

The Fashion Institute of Technology is unique among the State's community colleges in that its educational programs are primarily geared to the needs of a single industry. Over two million people are associated with the design, manufacture and sale of apparel in New York making this one of the State's leading private industries. Patterns of work in the fashion industry are changing rapidly and technological advances must be absorbed at an ever-increasing rate. The present academic authority of the Institute is inadequate to provide professionally trained staff to fill the ever-increasing need created by the interdependence of New York's fashion design and manufacturing industry and its multitude of museums, art galleries, archives, libraries and university resource centers. The goal of this proposal is to answer the growing demand for professionally trained staffs in interrelated areas of art and industry and to help create new jobopportunities.

This measure will assist New York in maintaining its pre-eminence in the fields of fashion, art and culture. In addition, it will provide an economic boost to one of New York's most vital industries by assuring the industry of a highly qualified pool of professionals to staff this growing and vibrant field of fashion related employment.

Approval of this measure is recommended by the State University of New York, the New York State United Teachers, the New York State AFL-CIO and the International Ladies Garment Workers Union. The State Education Department also recommends approval.

The bill is approved.

Bill Number: Assembly 4728 Senate 3885 Memo on original draft of bill
 Memo on amended bill

Sponsors: Members of Assembly: PASSANNANTE-SIEGEL
Senators: LAVALE

Introduced at the request of _____ MAY 20 1950

Title of Bill:

AN ACT to amend the education law, in relation to community college programs

Purpose or General Idea of Bill:

The Fashion Institute of Technology proposes to provide MA programs in three areas which, though distinct, are nevertheless interrelated. These general interrelated areas are fashion design, textile design and textile science, the decorative arts, and the fine arts; the three particular MA programs will be:

- 1) MA: Museum Studies in Textiles and Costume
- 2) MA: Gallery and Retail Art Administration
- 3) MA: Museum Studies in the Applied Arts

The goal is to answer the growing demand for professionally-trained staffs in these particular fields and to help create new and related job opportunities. These MA degrees are to be realized through programs made up of lecture courses, studio courses, and clinical experiences - all of these offerings utilizing both the unique resources and research facilities of FIT and the incomparably rich facilities of the museums, archives, and resource centers of New York City. It is felt that students completing FIT's B.F.A. degrees in Product Design: Apparel and Accessories, Product Design: Textiles, Product Design: Applied Arts, and the Interior Design Baccalaureate will be interested in these Masters' Programs.

The proposed programs will strain neither the financial nor academic resources of the institution. As FIT's first Masters Programs, they would not replace any existing structures. A revision of the institution's Master Plan would be needed to provide for these Masters' programs which, it is felt, fall completely within the area of the college's mission.

Justification:

New York City is the arts capital of the world. The resources that sustain this position are rich and unique: the City's great museums, art galleries, archives, libraries, and those university and resource centers that now attract not only scholars but also researchers from industry. Indeed, a correlative "art world" of industry has gradually established reciprocally-dependent ties with what was once exclusively the realm of fine arts. This development parallels and unprecedented growth in New York City of the art-related fashion and giftware industries which, in turn, have spawned a multitude of shops, galleries, and boutiques. These establishments have developed alongside of those of the more traditional "art industry"; that is, New York City's great auction houses which now threaten London's once-proud title as the paramount center of such activity. The objects exhibited and auctioned in New York City cover the entire range of the fine, decorative and applied arts and account for millions of dollars in sales. Moreover, New York City's largest industry - fashion design and manufacture - has increasingly strengthened its ties with the world of museums and galleries by turning to them as sources of inspiration. There is hardly an important fashion designer who does not do research in the city's museums, galleries, and its extraordinary fashion resource centers such as those of the Fashion Institute of Technology, the Metropolitan Museum and the Brooklyn Museum.

The interrelated interests of fashion design, the decorative arts and the fine arts have become an everyday matter in the cultural/business life of the city. As an institution actively involved in every aspect of this new conglomerate, FIT proposes three M.A. programs offering three distinct major areas of interest that nevertheless interlock with reciprocal areas. FIT believes that such programs would in every way respond to the mission of a college which is able to draw upon its own splendid advantages in respect to faculty and staff and also upon the riches of its unparalleled resource

(OVER)

center and its community.

Art has become big business in New York City; art-related industry has become even bigger business. All of these activities contribute vitally to the culture and economy of the city and hence of the state. Our proposed MA programs would not only provide personnel for new jobs evolving in these fields but also simultaneously help create new jobs. The personnel now filling such positions is largely professionally untrained and only through trial and error comes to learn the character and scope of its responsibilities. Museums, archives and historical societies have a compelling need for the kind of staff FIT can provide through these programs.

Surveys of various museum study programs have made it clear to us that programs such as we contemplate do not exist at this time. Among the surveys we consulted were those conducted by the Office of Museum Programs of the Smithsonian Institution and the Center for Art Administration of the Graduate School of Business of the University of Wisconsin. In addition, we have examined the Preservation Education Programs listed by the National Trust for Historic Preservation and the Training Program Supplement issued by the same organization.

FIT has observed that among professionals in these fields, the need for further training is great. This past summer, an FIT symposium concerned with costume preservation and display drew students from 24 states and 3 foreign countries. FIT had at first intended to run a program for 25 students but so great was the demand of highly-qualified professionals for this summer experience that, in the end, the college accepted 50 of them and turned away another 50. This seminar provided a testing ground for the contemplated MA programs, and its success was enormous.

Many of the participants in the above-mentioned seminar requested that programs such as we describe be instituted. In addition, various institutions throughout the nation have asked FIT to provide them with personnel - for example, the Los Angeles County Museum, the Boston Museum of Fine Arts, and the New York Historical Society. The college is prepared to undertake a survey of museum-associated experts across the United States to determine the nature and number of job possibilities and the possibilities of creating new jobs. FIT has, in fact, already applied for a grant to enable it to conduct such a survey.

Prior Legislative History:

none

Fiscal Implications for State and Local Governments:

The cost for five years (teachers and supervisors) would be approximately \$400,000 - i.e., approximately \$80,000 per year.

C-204

S-3885-A



THE ASSEMBLY
STATE OF NEW YORK
ALBANY

See

WILLIAM F. PASSANNANTE
270 BROADWAY
NEW YORK, NEW YORK 10007
(212) 488-4784

SPEAKER PRO TEMPORE

June 6, 1979

JUN 6 1979

WFP

Hon. Hugh L. Carey, Governor
The State of New York
Executive Chamber
Albany, New York 12224

Dear Hugh:

RECEIVED AFTER ACTION BY GOVERNO

You have before you my bill, A4728-A (S3885-A), which would permit the Fashion Institute of Technology, located in my district, to provide masters degree programs in Museum Studies in Textiles and Costumes; Gallery and Retail Art Administration; and Museum Studies in the Applied Arts.

The Fashion Institute has gained nationwide recognition in its various fields of endeavor and as a fashion resource center. Its masters degree programs will answer the demand for persons with exceptional professional backgrounds in the fields I have mentioned and it is anticipated that the new enrollment that will be created would substantially cover any increased costs that the Fashion Institute would incur.

This school is a tremendous asset to both the City and State of New York as well as to the entire fashion industry. It serves as a catalytic force for the industry in the improvement of its manufacturing techniques, its merchandising and helping New York City to retain its posture as the fashion leader of the world.

The bill has received the support of the Trustees of the State University; the New York City Board of Education; New York State AFL-CIO and New York State United Teachers. It has also received unanimous support of every member of the Legislature.

Your approval of the bill will be deeply appreciated by me and all those interested in the economic well-being of our City and State.

Respectfully,

WFP

William F. Passannante
Speaker Pro Tempore

WFP:jgj

JUN 12 Recd

BUDGET REPORT ON BILLS

Session Year: 19 79

SENATE

Introduced by:

ASSEMBLY

No. S. 3885-A Sens. LaValle, Ohrenstein, McCall, No.
et. al.

Law: Education

RECEIVED AFTER ACTION BY GOVERNOR
Sections:
6302.2

Division of the Budget recommendation on the above bill:

Approve: _____ Veto: X No Objection: _____ No Recommendation: _____

1. Subject and Purpose: To authorize the Fashion Institute of Technology, a post-secondary technical vocational training institution which operates as a community college under the aegis of the State University of New York, to offer master's degree programs and curricula.
2. Summary of Provisions: Existing law authorizes the Fashion Institute of Technology to conduct community college programs and curricula as well as baccalaureate programs and curricula. This bill would authorize the college to offer master's degree programs and curricula as well, in support of its mission.

This bill would take effect on the first day of July next succeeding its being signed into law.

3. Legislative History:

- a. State University's 1974 Legislative Proposal #5 would have amended the law then in effect to authorize the Fashion Institute of Technology to offer baccalacureate degree programs and curricula. That Legislative Proposal was not introduced.
- b. State University's 1975 Legislative Proposal #1 was the same as its 1974 Legislative Proposal #5. This later proposal became law under Chapter 356 of the Laws of 1975.
- c. State University, on May 23, 1979, adopted Senate 3885-A as part of its 1979 legislative program. Action by the State University Board of Trustees incorporated the provisions of this bill as 1979 Legislative Proposal #9.

4. Arguments in Support:

- a. The Fashion Institute of Technology is unique among the State's community colleges in that its educational programs are primarily geared to the needs of a single industry. Over two million people are associated with the design, manufacture and sale of apparel in New York making this one of the State's largest private industries. The present academic authority of FIT is inadequate to provide professionally trained staff to fill the ever-increasing need created by the interdependence of New York's fashion design and manufacturing industry and its multitude of museums, art galleries, archives, libraries and university resource centers.

Date: _____ Examiner: _____

Disposition: _____ Chapter No. _____ Veto No. _____

This bill responds to the growing demand for professionally trained staffs in interrelated areas of art and industry and would help create new job opportunities. There are presently no programs available in this area for continued academic and professional growth.

- b. The unique characteristics of FIT are such that authorization to offer master's degree programs would not set a precedent for any other community college in New York to offer such programs. This bill is applicable only to FIT.

5. Possible Objections:

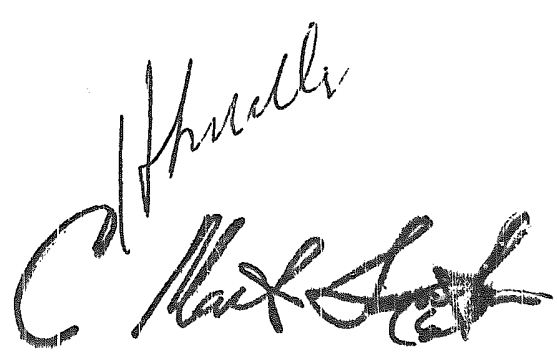
- a. No direct evidence has been provided which fully substantiates the nature and scope of the problem which this bill is intended to correct. It is not clearly evident that programs such as FIT is contemplating do not exist elsewhere at this time, nor, in fact, that they are necessary. While proponents of this bill cite growing demand and new job opportunities as justification in support of this bill, such arguments appear to be unfounded. It has been acknowledged that the college has yet to fully study this matter, and intends to undertake a survey of museum-related experts across the United States to determine the nature and number of job possibilities. FIT reportedly has applied for a grant to enable it to conduct such a survey.
- b. Although this bill would amend a section of law which pertains only to the Fashion Institute of Technology, the precedent-setting possibilities should not be ignored. Although FIT may be unique in its mission and programs, many other two-year colleges are also unique. There has been considerable pressure for a number of years to extend many technical two-year programs to four years. Such pressures could well be expected to increase if this bill is approved.

6. Other State Agencies Interested:

- a. The State University fully supports this bill and through a resolution of the University Board of Trustees has incorporated its provisions into its 1979 legislative program.
- b. The State Education Department has taken the position of No Objection to this bill. While SED appears to be somewhat concerned about the desires of other community colleges to follow FIT's example, particularly the community colleges operating under the City University of New York, they concur with the bill's supporters that the fashion industry needs graduates from master's degree programs.

7. Other Interested Groups: This bill reportedly has the unanimous approval of the Fashion Institute of Technology's Board of Trustees and has been endorsed by FIT's sponsor, the New York City Board of Education. The New York State AFL-CIO and New York State United Teachers also support this bill.
8. Budget Implications: Because of its high net operating expenditures (FIT's net operating expenditures per full-time equivalent student are the second highest among the SUNY community colleges) FIT qualifies for State aid on a per student basis. To the extent that additional students are enrolled, additional State funds would be required. Based on the minimum anticipated enrollment of 90 students State aid would increase by about \$80,000 per year.
9. Recommendation:

It is recommended that this bill be vetoed. This bill would intensify the situation among other two-year colleges for expansion of their programs to four years. More importantly, however, this bill is premature. The need for master's degree programs at FIT has not been fully investigated and is not well justified in terms of employer demand. The proposed statutory amendment should be postponed pending receipt of more complete justification from the college and the bill's other supporters.



Date: June 4, 1979

Examiner: Leo Neveu

S 3225A



State University of New York
State University Plaza
Albany, New York 12246

JUN 1 1979

Office of the University Counsel
and Vice Chancellor for Legal Affairs
(518) 473-7591

June 1, 1979

TO: Honorable Richard A. Brown
FROM: Sanford H. Levine *SAL*
SUBJECT: Senate No. 3885-A
RECOMMENDATION: Approval

DISCUSSION:

This bill, substantially similar to State University Legislative Proposal No. 9 as approved by the State University Trustees, would authorize the Fashion Institute of Technology (FIT) to offer master's degree programs and curricula in support of its academic mission. Currently, subdivision 2 of section 6302 of the Education Law, as amended by Chapter 356 of the Laws of 1975, provides that FIT may, in addition to community college programs and curricula, offer baccalaureate programs as may be authorized pursuant to the provisions of the Master Plan.

The Fashion Institute of Technology is unique among the State's community colleges in that its educational programs are primarily geared to the needs of a single industry. Over two million people are associated with the design, manufacture and sale of apparel in New York making this one of the State's leading private industries. Patterns of work in the fashion industry are changing rapidly and technological advances must be absorbed at an ever-increasing rate. The present academic authority of the Institute is inadequate to provide professionally trained staff to fill the ever-increasing need created by the interdependence of New York's fashion design and manufacturing industry and its multitude of museums, art galleries, archives, libraries and university resource centers. The goal of this proposal is to answer the growing demand for professionally trained staffs in interrelated areas of art and industry and to help create new job opportunities.

FIT has expressed its desire, if legislatively authorized, to offer a limited number of master's programs in the fashion and art industries. Specific approval of these programs would be authorized via the Master Plan process which requires the approval of the State University Trustees, the Board of Regents, and the Governor.

The unique characteristics of FIT are such that this authorization will not set a precedent for any other community college in New York to offer such programs. The bill is applicable only to FIT.

The University recommends approval of Sentate 3885-A.

c.c. H. Dullea
H. Gordon



State University of New York
State University Plaza
Albany, New York 12246

Office of the University Counsel
and Vice Chancellor for Legal Affairs
(518) 473-7591

M E M O R A N D U M

May 25, 1979

To: RICHARD A. BROWN
COUNSEL TO THE GOVERNOR

From: Sanford H. Levine, University Counsel
State University of New York

Subject: Legislative Proposal No. 9

1. Purpose:

To authorize the Fashion Institute of Technology to offer master's degree programs and curricula.

2. Summary of Provisions:

This bill would authorize the Fashion Institute of Technology (FIT) to offer master's degree programs and curricula in support of its academic mission.

Under existing law, the Board of Education of the City of New York acts as community college sponsor of the Fashion Institute of Technology, which is defined as a post-secondary technical vocational training institution, partly supported by the Board of Education and partly supported by an educational foundation (Educational Foundation for the Fashion Industries), under the program of the State University of New York. The final determination of the master's programs to be offered will be made in accordance with procedure for the adoption and approval of the State University Master Plan.

3. Existing Law:

Subdivision 2 of section 6302 of the Education Law as amended by Chapter 356 of the Laws of 1975 provides that FIT may, in addition to community college programs and curricula, offer baccalaureate programs and curricula in

support of its mission, in accordance with standards and regulations prescribed by the State University Board of Trustees as may be authorized pursuant to the provisions of the Master Plan.

4. Statement in Support:

The Board of Trustees of the Fashion Institute of Technology (FIT) has unanimously requested the State University Trustees to seek legislative authority for the Institute to offer master's degree programs, and this request has been endorsed by FIT's sponsor, the New York City Board of Education.

FIT is unique among the State's community colleges in that its educational programs are primarily geared to the needs of a single industry. Over two million people are associated with the design, manufacture and sale of apparel in New York making this one of the State's leading private industries. Patterns of work in the fashion industry are changing rapidly and technological advances must be absorbed at an ever-increasing rate. The present academic authority of the Institute is inadequate to provide professionally trained staff to fill the ever-increasing need created by the interdependence of New York's fashion design and manufacturing industry and its multitude of museums, art galleries, archives, libraries and university resource centers. The goal of this proposal is to answer the growing demand for professionally trained staffs in interrelated areas of art and industry and to help create new job opportunities.

FIT has expressed its desire, if legislatively authorized, to offer a limited number of related programs in the fashion and art industries. Specific approval of these programs would be authorized via the Master Plan process. The contemplated programs are:

1. Museum studies in textiles and costume;
2. Gallery and retail art administration;
3. Museum studies in the applied arts.

The unique characteristics of FIT are such that this authorization will not set a precedent for any other community college in New York to offer such programs. The proposed legislation is applicable only to FIT.

5. Budget Implications:

The cost for implementation of this program would be approximately \$80,000 per year. The anticipated enrollment of a minimum of 90 students would substantially cover this cost creating minimal financial impact on local or State budgets.

6. Legislative History:

None.

7. Possible Objections:

Unknown.

8. Other State Agencies Interested:

Division of the Budget, Education Department

9. Known Position of Others:

Unknown.

S-3885-A

MAY 25 1979

TO COUNSEL TO THE GOVERNOR

RE: SENATE 3885-A
ASSEMBLY

Inasmuch as this bill does not appear to relate to the functions of the Department of Law, I am not commenting thereon, at this time. However, if there is a particular aspect of the bill upon which you wish comment, please advise me.

ROBERT ABRAMS
Attorney General

Dated: May 29, 1979

S- 3885-A



STATE OF NEW YORK
DEPARTMENT OF AUDIT AND CONTROL
ALBANY
12236

EDWARD V. REGAN
State Comptroller

In Replying Refer To

MAY 29 1979

May 29, 1979

Hon. Richard A. Brown
Executive Chamber
State Capitol
Albany, New York 12224

Dear Mr. Brown:

This Department has no interest in the following bills:

Assembly

438	4504A
1039	6337
2860	6792
4109	7777
4369A	

Senate

611A	4152
1475A	4349
3339	5128A
3885A	

Very truly yours,


Calvin M. Berger
Deputy Counsel

C-2004

S. 3885-A

STATE EDUCATION DEPARTMENT
June 1, 1979

JUN 5 REC'D

TO: Counsel to the Governor

FROM: Robert D. Stone

SUBJECT: S.3885-A ~~_____~~

RECOMMENDATION: Approval

REASONS FOR RECOMMENDATION:

This bill amends subdivision 2 of section 6302 of the Education Law for the purpose of authorizing Fashion Institute of Technology to operate Masters degree programs.

The fashion industry in the city of New York needs students who have had the benefit of graduate education.



MAY 31 1979

May 28, 1979

Memorandum to the Governor regarding Senate Bill No. 3885-A by Mr. LaValle et al, entitled "An Act to amend the education law, in relation to community college programs"

The Fashion Institute of Technology proposes to provide MA programs in three areas which, though distinct, are nevertheless interrelated. These areas are fashion design, textile design and textile science, the decorative arts and the fine arts.

The three specific MA programs will be (1) Museum Studies in Textiles and Costume; (2) Gallery and Retail Art Administration; and (3) Museum Studies in the Applied Arts.

There is a growing demand for professionally trained staffs in these particular fields. As FIT's first Masters' programs, they would not replace any existing structures. FIT believes that such program would, in every way, respond to the mission of the college. The proposed programs would strain neither the financial nor academic resources of the institution.

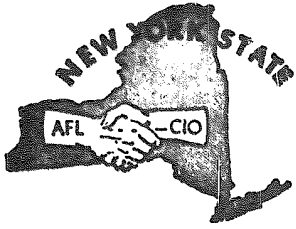
Fashion Institute has observed that, among professionals in these particular fields, the need for further training is great. It is felt that many students completing Fashion Institute BFA degrees in Product Design: Apparel and Accessories, Product Design: Textiles, Product Design: Applied Arts, and the Interior Design baccalaureate will be interested in these Master's programs.

The New York State United Teachers strongly urge your approval of this bill.

Respectfully submitted,


Raymond C. Skuse
 Director of Legislation

RCS/jk



NEW YORK STATE AFL-CIO

99 WASHINGTON AVENUE (Suite 805) • ALBANY, N. Y. 12210 • PHONE 436-8516

RAYMOND R. CORBETT
President



E. HOWARD MOLISANI
Secretary-Treasurer

LUDWIG JAFFE
Director of Legislation

JUN 4 REC'D

MEMORANDUM

ENDORSE

1979
S. 3885-A
La Valle, et al
Calendar No. 805

A. 4728-A
Passannante, et al
Calendar No. R.R. 68

The New York State AFL-CIO wishes to express its support for this bill which would permit the Fashion Institute of Technology to provide MA programs in the following areas of study:

- 1) Museum Studies in Textiles and Costume;
- 2) Gallery and Retail Art Administration;
- 3) Museum Studies in the Applied Arts.

There are presently no programs available to accommodate the needs of professionals in this area for continued academic and professional growth. However, the need for highly trained personnel in this field is great, especially if New York City is to maintain its position as a premier art and cultural center.

This is most deserving legislation, whose cost to government would be minimal, and we, therefore, urge its enactment into law.

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May 23, 1979

S 2985



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PMS HON HUGH CAREY

GOVERNOR OF NEW YORK

ALBANY NY

RESPECTFULLY URGE YOU TO SIGN BILL S3385 AND A4728 WHICH WILL ENABLE THE FASHION INSTITUTE OF TECHNOLOGY TO CONFER MASTERS DEGREES

SOL C JACOBS PRESIDENT INTERNATIONAL LADIES GARMENT WORKERS UNION

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PMS HONORABLE HUGH CAREY, GOVERNOR
STATE CAPITOL
ALBANY NY 12224

W

JUN 8 REC'D

DEAR GOVERNOR CAREY WE WOULD APPRECIATE YOUR SIGNING INTO LAW BILL
NUMBER S3885 AND A4728 WHICH WOULD ENABLE THE FASHION INSTITUTE OF
TECHNOLOGY TO AWARD MASTER DEGREES IT HAS OUR TOTAL SUPPORT
RESPECTFULLY YOURS

ELI ELIAS PRESIDENT FEDERATION OF APPAREL MFGS 450 7 AVE NEW
YORK NY 10001
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