

DEDICATED TO THE
WOMEN'S ANTI-SUFFRAGE ASSOCIATIONS.

THE ANTI-SUFFRAGE ROSE

SONG

1915



Words and Music by
PHIL HANNA

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The Anti-Suffrage Rose

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Moderato

PIANO

rall.

mf

Suf - fra - gists say, — Hap - pen what may —
Work for the "cause," — No time to pause, —

They'll win the com - - ing fight, —
Tell all the men you know, —

'Twixt you and me, — I don't a - gree —
Why should a few, — Rule o - ver you? —

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We're going to show — them who's right! —
 Suf - frage is ev - 'ry man's foe. —

Jonquils they wear, Can-not com - pare With the An - ti - Suf - frage
 Beau-ti - ful flower, Sign of the hour, If the Jon-quil wants to

Rose, — To - ken of love — and a gift from a - bove, —
 fight, — You can-not fall, — you're the Queen of them all, —

Love - li - est flow'r — that grows. —
 Em - blem of Truth — and Right. —
rall.

CHORUS

Red, Red, An - ti - Suf - frage Rose — You're the

flow'r that's best — of all! — You're

bet - ter far, — than Jon - quils are, —

We are going to prove it in the Fall. —

rall.

Sweet - est flow'r in all the world, —

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. The lyrics are 'Sweet - est flow'r in all the world, —'.

Ev - 'ry - bod - - y knows, — You're the

The second system of the musical score. The vocal line continues with the lyrics 'Ev - 'ry - bod - - y knows, — You're the'. The piano accompaniment continues with chords and moving lines in both hands.

em - blem of — the An - ti - Suf - frage Cause! —

The third system of the musical score. The vocal line continues with the lyrics 'em - blem of — the An - ti - Suf - frage Cause! —'. The piano accompaniment includes a forte (*f*) dynamic marking in the bass line.

You love - ly, red, red rose! —

rall.

The fourth system of the musical score. The vocal line concludes with the lyrics 'You love - ly, red, red rose! —'. The piano accompaniment includes a *rall.* (rallentando) marking in the bass line.